

CALE ESTÚDIO TEATRO

10

# CALE-SE

International Theatre Festival

**JAN 16<sup>th</sup> to MAR 19<sup>th</sup> 2016**

**Saturdays · 22 h**

**Location:**

**AUDITÓRIO MUNICIPAL DE V. N. GAIA**

Cale Estúdio Teatro - Associação Cultural de Actores, in association with the City Council of Vila Nova de Gaia and the local Parish of Canidelo, is promoting the 10th edition of the festival “**CALE-se**”, **International Theatre Festival**, the only international theatre contest competition nationwide. The 2016 Edition, which occurs during the 30th birthday of Cale Estúdio Teatro, will take place every Saturday, between January 16th and March 19th, and will be featured under the following regulations:

## REGULATIONS

### 1. GOALS

To promote and support the qualitative development of Amateur Theatre, rewarding the merit of individual and collective performances as well as the permute of experiences, extra effort of associative solidarity and the publicity of non-professional theatre, are some of the purposes of this project, emphasizing the ongoing importance of Amateur Theatre in today's Society. It is also the Organizational Committee's objective to promote the divulgation and exchange with fellow non-professional companies of other countries within the European Union and Portuguesespeaking countries.

### 2. ADMISSION CONDITIONS

**2.1.** The admission to “CALE-se” is open to only all non-professional Portuguese, European or Portuguese-speaking theatre companies. While a previous selection may be made, the organizers will therefore proceed to direct invitations or assign those invitations to institutional partners.

**2.2.** Interested companies must submit their application between 1st and 24th October 2015 (post date).

**2.3.** Companies' application must be made via the correct forms and sent by regular post, electronic mail (e-mail), to which the companies are ought to attach, the following elements concerning the show they are applying for:

- a) complete texts and author's biography
- b) photos
- c) DVD footage
- d) Technical and artistic credits
- e) Synopsis
- f) Poster
- g) Technical rider
- h) Companies résumé

i) Age classification document (given by European Classifiers)

j) regularized statement author authorization and copyright.

**2.4.** The lack of any of the elements referred to above affect the validity and acceptance of the application.

**2.5.** The application to “CALE-se” 2016 requires the total understanding of the regulations by the applying companies.

### 3. SELECTION CONDITIONS

**3.1.** The selection criteria for the participants will rely on artistic parameters, technical demands, the companies' résumé and logistic aspects, such as the shows length and its number of elements.

**3.2.** Foreign companies must take into consideration that the shows idiom must not represent a problem to its comprehension.

**3.3.** The selected companies will be announced in the second fortnight of December (2015).

### 4. LOCATION

“CALE-se” 2016 will take place in Vila Nova de Gaia (Auditório Municipal), according to the protocol between Cale Estúdio Teatro and the City Council. It is not ruled out the hypothesis of some shows, due to their features, or unavailability of the room, being held in other parts of the city.

### 5. FESTIVAL OUTLINE

**5.1.** “CALE-se” 2016 will last for ten Saturdays, in which every theatre company will make their respective presentation, in a total of nine in competition companies.

**5.2.** “CALE-se” 2016 will feature a Closing Session, in which an award presentation will occur. This Ses-

sion will be preceded by the performance of a guest group (extra competition).

**5.3.** Each company taking part will have to appoint at least one company member to appear at the award presentation. The Organization will provide accommodation (double bedroom and dinner) to two members of each company.

**5.4.** Each contesting company is responsible for the setting up of their own show, communicating with the Organization in due time, their technical and/or logistical requests, which will be sought to within its possibilities.

**5.5.** The Organization of "CALE-se" is responsible for providing accommodation to every theatre company whose headquarters is located over 150 kms from Vila Nova de Gaia.

**5.6.** The Organization is also responsible for the Saturday dinners of the Portuguese companies.

**5.7.** To those foreign groups involved in the Festival, the organization also provides Friday dinner and Saturday and Sunday lunch.

**5.8.** Any expenses relative to authors copyrights are the responsibility of the participating companies, the Organization will refuse this. While Organizers of the Festival, Cale Estúdio Teatro will provide the required licenses to the shows featured in "CALE-se". For that, selected companies must present, within 15 days upon confirmation of participation in the Festival, the approval from the Society of Authors or similar, to declare the normalized situation of the copyrights.

**5.9.** The disregard of the previous paragraph by any of the companies is followed by its withdrawal from the Festival, forcing that same company to cover any eventual expenses from their participation in the Festival.

## **6. JURY**

**6.1.** The performances of the competing groups in "CALE-se" will be evaluated by a Jury, responsible for the allocation of CALE Awards.

**6.2.** The Jury is represented by three elements: two theatre-related personalities, and a third element of Cale Estúdio Teatro.

**6.3.** No member of the Jury is allowed to take part, whichever the area, in any of the in competition entries.

**6.4.** The shows evaluation criteria will be defined amongst the members of the Jury.

**6.5.** The Jury is supreme, their decision is final.

## **7. AWARDS**

**7.1.** "CALE-se" Festival establishes the awarding of the CALE Awards, which attempt to distinguish the best presentations, between the competition shows and according to the jury's evaluation, in the following categories: Best Male and Female Performance; Best Scenography; Best Lighting Design; Best Costume Design; Best Sound Design; Best Stage Direction; Best Play.

**7.2.** The awards are acknowledgement of merit, represented by an original Trophy designed for the event.

**7.3.** An Audience Choice Award will eventually be featured, in which the audience in attendance will vote for a Best Play winner. Eligible to vote are all the spectators that were present in the majority of the "CALE-se" shows. To manage the attendance, the Organization will provide a card to control those present and the voting.

## **8. HONOUR**

Cale Estúdio Teatro will invite for the opening of festival a personality of recognised value that has contributed to the growth and development of Theatre, who will be the figure of the 10th edition of the "CALE-se".

## **9. OMISSIONS AND CLARIFICATIONS**

Any doubts and omissions of the present regulation will be clarified by the Organization, whose decision is final.

### **Further informations:**

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